

6.
5
163

TENOR

SECUNDVS LIBER CVM QVA
TVOR VOCIBVS



LIBER SECVNDVS CVM QVATVOR VOCE BVSV

Index.

Fidelium deus omnium	N. Gombert.	fo. 3.
Benedicite deus Noe	Archadelt.	fo. 4.
Peccantem me quotidie	P. de Manchicourt.	fo. 6.
Tu es petrus & super hanc petram	Gosse.	fo. 7.
Sponsa Christi Cecilia	Loyset Pieton.	fo. 9.
Letetur omne seculum	Lupus.	fo. 11.
In te domine speravi	Verdelot.	fo. 12.
Libera me domine	F. de Layolle.	fo. 14.
Quam pulchra es	Io. Lupi.	fo. 15.
Aue sanctissima Maria	N. Gombert.	fo. 17.
Noe Noe Noe	F. de Layolle.	fo. 18.
Internatos mulierum	N. Gombert.	fo. 19.
Omnis pulchritudo	Dambert.	fo. 20.
Beati omnes qui timent dominum	Benedictus.	fo. 22.
Ante portam Iherusalem	P. de Villiers.	fo. 24.
In domino confido	I. du Molin.	fo. 25.
Fuit homo missus a deo	N. Gombert.	fo. 27.
Gloriosa virgo	N. Paiguer.	fo. 29.
Stans autem Iesus	Adrianus Villart.	fo. 31.
Quam pulchra es	N. Gombert.	fo. 32.
Hec dies quam fecit dominus	Archadelt.	fo. 33.
Dulcis amica dei	N. Gombert.	fo. 34.
Proba me deus	P. de Mauchicourt.	fo. 35.
Filie Iherusalem	Archadelt.	fo. 37.
Domine ne in furore tuo	F. de Layolle.	fo. 39.

FINIS.

Tenor.

N. Gombert.

Fo. 3.

142.



Musical staff 1: Tenor clef, C-clef, common time signature. The melody begins with a series of eighth notes.

Musical staff 2: Continuation of the melody. The lyrics "Idelsum deus oium" are written below the staff.

Musical staff 3: Continuation of the melody. The lyrics "& redemptor animabus oium omnium fidelium defunctorum remissionem" are written below the staff.

Musical staff 4: Continuation of the melody. The lyrics "cunctorum si tribue peccato" are written below the staff.

Musical staff 5: Continuation of the melody. The lyrics "rum tribue peccatorum ut indulgentiam" are written below the staff.

Musical staff 6: Continuation of the melody. The lyrics "quam semper optauerunt si" are written below the staff.

Musical staff 7: Continuation of the melody. The lyrics "pijs supplicationibus pijs supplicationibus consequantur. A ii ij" are written below the staff.

Scda
pars.

Tenor.

Archadelt.

Fo. 5.



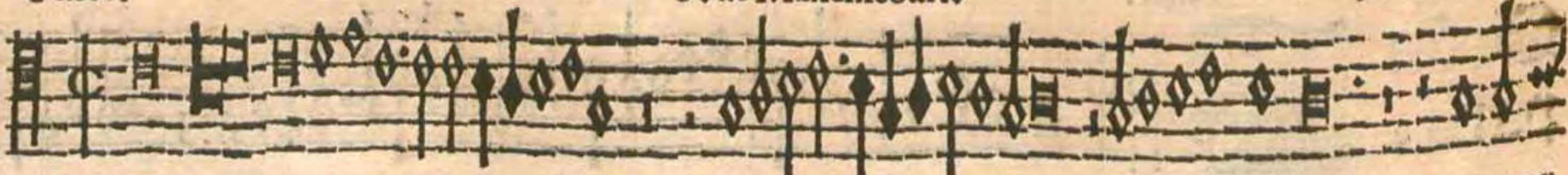
Ecce ego statuam pactū meum

vobiscum vo biscum & cū semine vestro post vos & cū semine ve

stro post vos & cū semine v̄ro post vos Crescite & multiplicamini crescite & multiplicamini

& replete terrā & replete terrā terram.

14.



Eccantem me quottidie

& nō me penitentem

& nō me penitētē

tremor



mortis cōturbat me

cōturbat me

qa in ino



ferno

nulla est redēptio nulla est redemptio

mi se



rere mei

domine

& salua me

& salua

me.

Scda pars.



Ommissa mea

panesco

ij



& antete

erubesco

dū veneris iudicare

Tenor.

Goffe.

Fo. 7.



noli me condemnare

condemnare

noli me cō



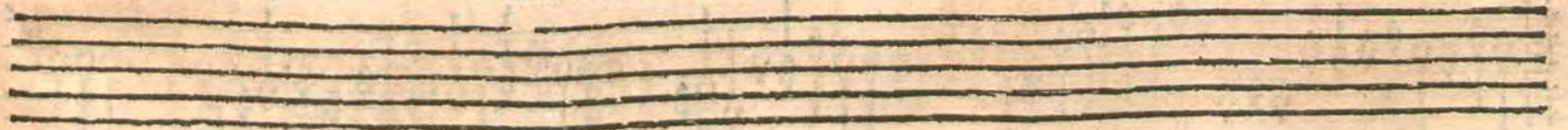
dempnare

sed miserere mei domine

& salua me

& salua

me.



V es Petrus & super hanc petram

edificabo ecclesiam meam

ij

145.



ij

& porte inferi non preualebunt aduersus eam

non preualebunt ad



uersus

eam

ij

& tibi dabo

claus

regni celorum

Tenor.

Gosse.

Fo. 8.



ij
Scda
pars.



regni relorum

regni celorum.



Vodcūq; ligaueris super terram

erit ligatum

erit lio



gatū & in celis

& quodcūq; ij

solueris super terrā

solueris super terram

erit soo



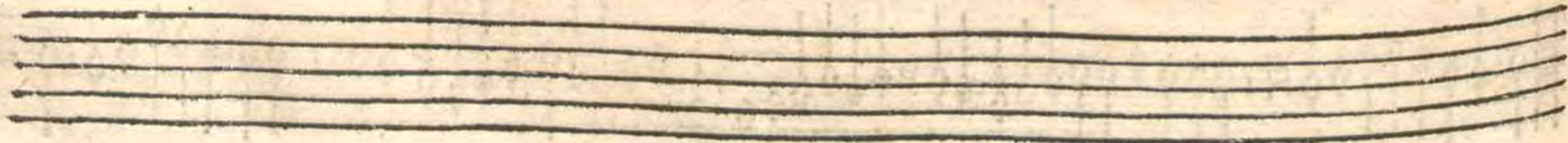
lutum & in celis

ij

ij



erit solutum & in celis.



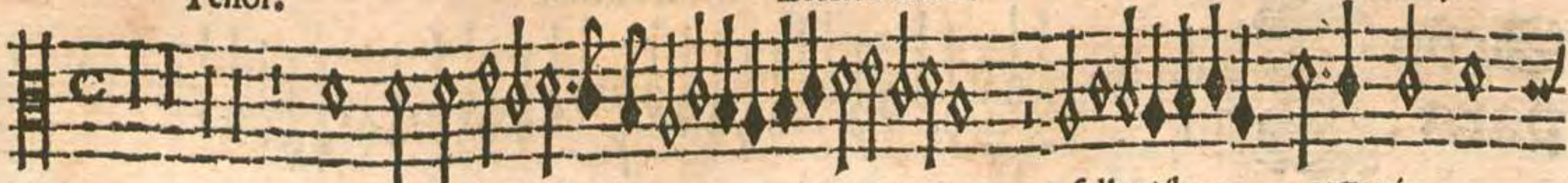
Tenor.

Loiset Piéton.

Fo. 9.



146.



Ponfa Christi Cecilia

psallentibus

organis



feruenter orabat feruenter orabat suāq; pudicitia domīno toto corde cōmēdabat cōmēdabat domī



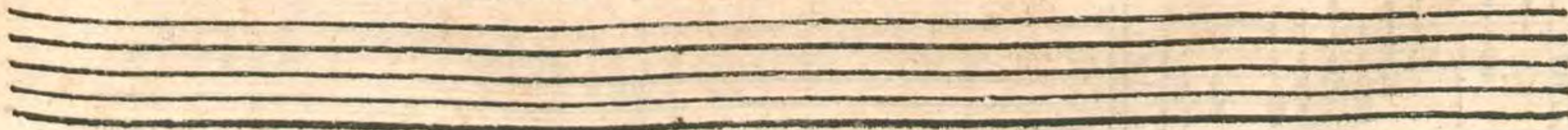
no toto corde cōmenda bat & dī cebat & dīo



cebat fiat cor meū cor meum & corpus meum ij imma cuo



latum vt non confundar vt nō cōfundar vt nō confundar.



B

Scda
pars.



Tenor.

Loiset Piéton.

Fo. 10.

Tenor.

Lupus.

Fo. II.

147.



Etetur oē seculum

ij

Letetur oē secu lum ī solēnis



tate

ij

sancte Marie

sancte Marie

Magdalene

quā Iesus



eternus amor

dilexit

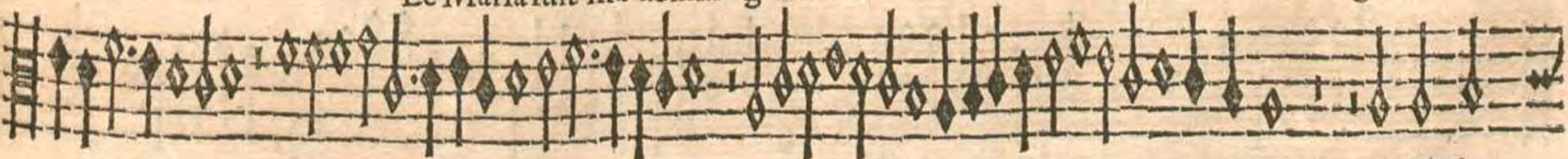
plurimum.

Scda
pars.



Ec Maria fuit illa domino gratissima

domino gratif



fima

que vngueto precioso

pedes vnxit domi

no

quā Iesus



eternus amor

dilexit

plurimum.

B ij

Tenor.

Verdelot.



First musical staff with notes and lyrics: N te domine sperauf

ij sperauf nō cōfundar

Second musical staff with notes and lyrics: in eternum

in iustitia tua libera me. Inclina ;

Third musical staff with notes and lyrics: Inclina ad me aurem tuam

ij accellera vt eruas

Fourth musical staff with notes and lyrics: me. Esto mihi

in deum protectorem ij

Fifth musical staff with notes and lyrics: & in domum refugij

ij vt saluum me facias. ij

Sixth musical staff with notes and lyrics: vt saluum me facias,

vt saluum me facias,

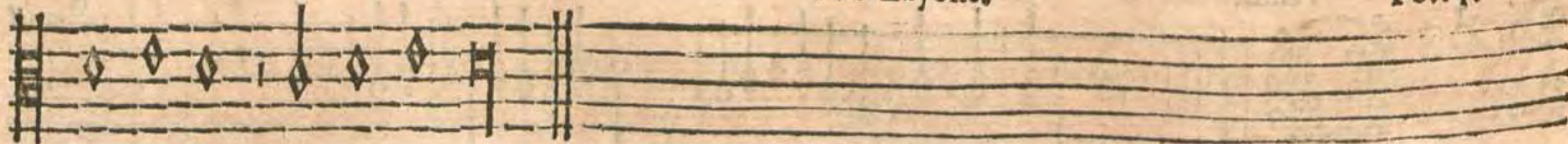
Scda
pars.

Tenor.

Verdelot.

Co. 13.

Oniã fortitudo mea
 & refugiu meũ
 es tu & pp nomẽ tuũ deduces me ij & enutries me ij
 & enutries me. Educes me ij de laço educes me de laqueo hoc quẽ abscode
 runt mihi de laço quẽ abscodeerũt mihi ij quonia tu es ptector meus.
 ij In manũ tuas ij domine comedo spiritum meo
 um. Redemisti nos domine deus veritatis dne deus veritatis
 B ij



veritatis.

149.



Libera me dñe de morte eter na Libera me dñe ij de



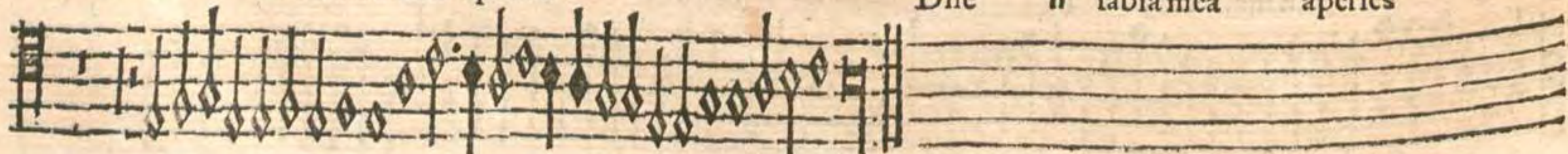
morte eter na ij & de sanguinibus ij deus deus ij salutis meo



c ij & exultabit lingua mea iustitiam tuam & exultabit lingua mea iustitia



tiã tuã. Dñe labia mea aperies Dñe ij labia mea aperies



& os meū anūciabit laudē tuam anūciabit laudē tuam.

Tenor.

Io. Lupf.

Fo. 15.



150.

First musical staff with notes and stems.

Vā pulchra es & quā decora *ij* & quā deco

Second musical staff with notes and stems.

ra charissima in delicijs charissima in delicijs is ita

Third musical staff with notes and stems.

tura tua assimilata *ii* est palme & vbera tua & vbera tua

Fourth musical staff with notes and stems.

botris caput tuū vt carmel⁹ *ij* colū tuū *ij* colū tuum

Fifth musical staff with notes and stems.

sicut turrís ebur nea sicut turrís eburnea sicut turrís eburnea.

Four empty musical staves at the bottom of the page.

Scda
pars.

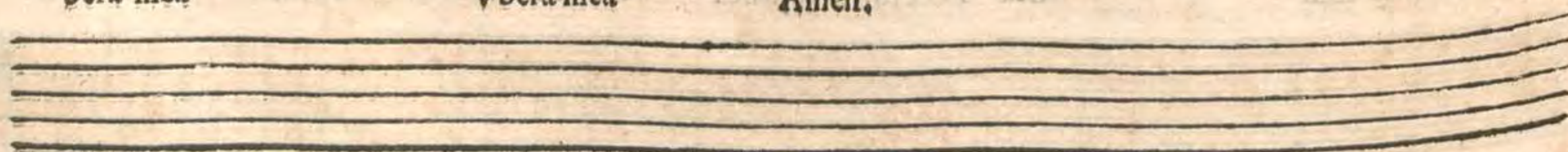
Tenor.

Io. Lupi.

Fo. 16.



Eni Veni dilecte mi veni dilecte mi egrediamur
in ortum egrediamur in ortum
videamus floruerunt mala punica ij
mala punica ibi dabo tibi ij V.
bera mea Vbera mea Amen.



Tenor.

N. Gombert,

Fo. 17.

151.

M



Ve sanctissima Maria mater dei regina celi m̄ dei regina celi ñ



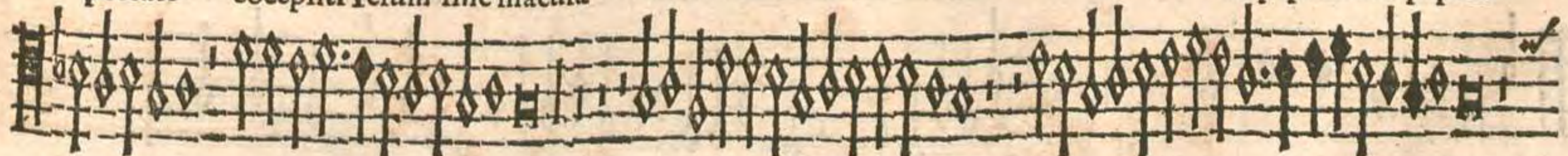
ij porta paradisi dñā mūdi ñ dñā mūdi singula



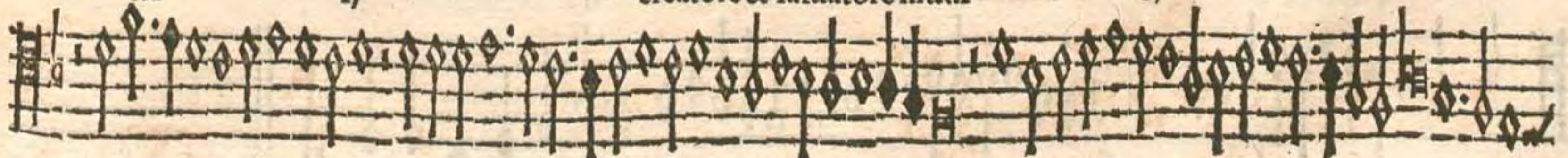
r̄is pura tu es virgo tu concepisti sine



peccato cōcepisti Iesum sine macula tu peperisti tu peperisti



isti ij creatorē & saluatorē mūdi ij



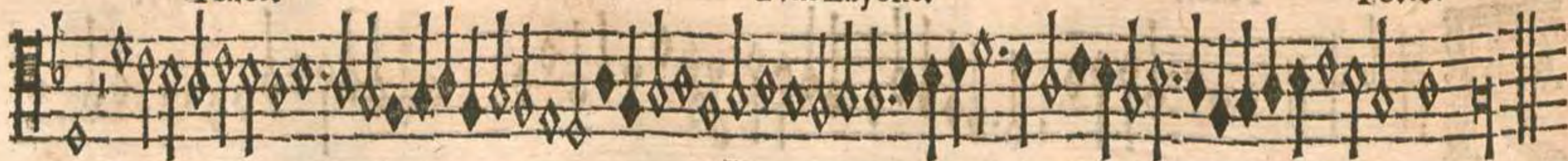
in quo non dubito libera nos omnes ab oibus malis

C

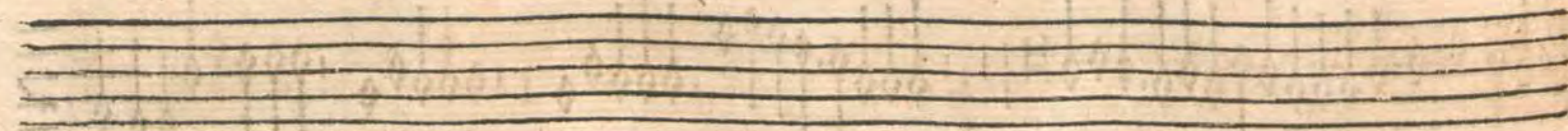
Tenor.

F. de Layolle.

Fo. 12.



& ora pro peccatis nostris. Amen.



152.



Oe Noe Noe Hodie natus est no bis



natus est nobis saluator mundi cantemus can



temus & exultemus Noe Noe Noe letemur in eo



dicientes Gloria in excelsis deo Noe noe noe.

Tenor.

N. Gombert.

Fo. 19.

153.



First staff of musical notation with notes and stems.

Nter natos mulierum mulierum nō surrexit maior nō surrexit

Second staff of musical notation with notes and stems.

maior nō surrexit maior Ioanne Baptista

Third staff of musical notation with notes and stems.

Alleluya Alleluya fuit homo mis

Fourth staff of musical notation with notes and stems.

sus a Deo fuit homo missus a Deo cui nomē erat Ioannes Alleluya

Fifth staff of musical notation with notes and stems.

ya alleluya. alleluya. Alleluya.

Six empty musical staves at the bottom of the page.

C ii



Musical staff with notes and stems.

Mnis pulchritudo domini

Musical staff with notes and stems.

Omnis pulchritudo domi ni exaltata est sup sydera ij exalta

Musical staff with notes and stems.

ta est species eius in nubib⁹ celi in nubibus celi in nubibus ce li & nomen e ius

Musical staff with notes and stems.

in eternū pmanet & nomē ei⁹ in eternū pmanet Alleluya Alleluya Alleluya

Musical staff with notes and stems.

Alleluya.

Three empty musical staves at the bottom of the page.

Scda
pars.

N

Tenor.

Dambert.

Fo. 21.



Isi ego abiero

paracitus non veni

et



nisi ego abiero

paracitus nō veniet

dū assumptus fuero

mittā vobis



e

um

mittam vobis e

um

& nomen eius

in etere

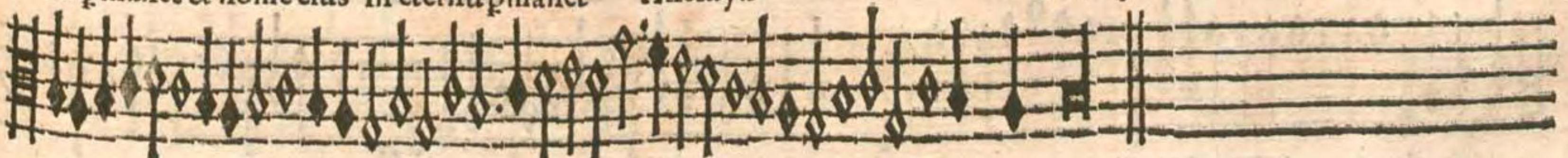


nū pmanet & nomē eius in eternū pmanet

Alleluya

Alleluya

Alle

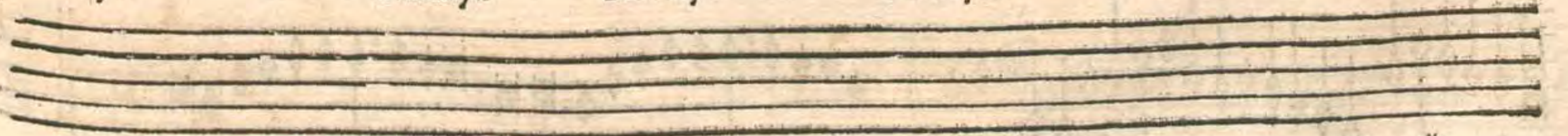


luya

Alleluya

Alleluya

Alleluya.



Tenor.

Benedictus.



Eatí oēs qui tímēt domínū q̄ ambulānt in vījs e ius ij



ij qa manduca bīs ij



beatus es & bene tibi erit ij ij



Allcluya Vxor tua ij sicut vitis habuno



dans in lateribus domus tue. filij tui ij



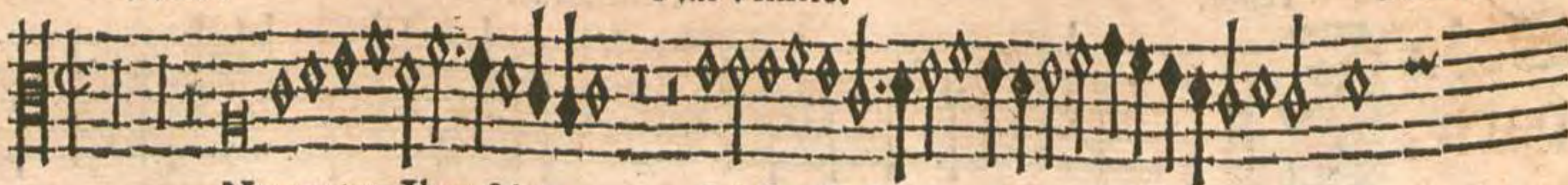
sicut nouelle oliuarum in circuitu mense tue. ij

156.

Tenor.

P. de Villiers.

Fo. 24.



Nte portam Iherusalem

sedebat sanctus Petrus



ij

Et ecce superuenit domus



nus Iesus

& ait illi.

Quid hic facis Petre

q respondit dñe facco fe

bre mala

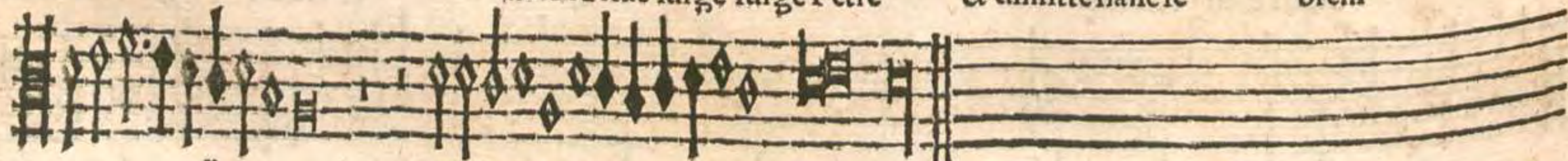


ait illi Iesus surge surge Petre

& dimitte hanc fe

brem

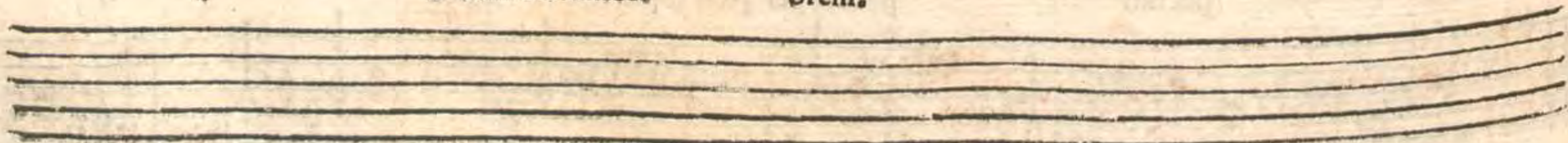
ij



ij

& dimitte hanc fe

brem.



N dño cōfido in dño cōfido in dño confido in domino confido con
 fido quomodo dicitis quō dicitis anime anime mee trāsmigra in mōtē trāsmi
 gra in mōtē sicut passer. Quoniā ecce pētōres intēderūt arcum parauerūt sagittas suas sagittas
 su as vt sagittēt vt sagittent in obscuro in obscuro rectos corde rectos corde
 quoniā q̄ perfecisti q̄ perfecisti destruxerūt destruxerūt iust⁹ aut iust⁹ autē quid fe cit qd fecit
 cit quid fecit. Dñs in tēplo sancto dñs in tēplo dñs in tēplo sancto suo dñs in celo
 D



sedes eius. eius dñs in celo sedes eius.

Scda
pars.



Culi eius in pauperē respiciūt in pauperē respiciūt respiciunt pale



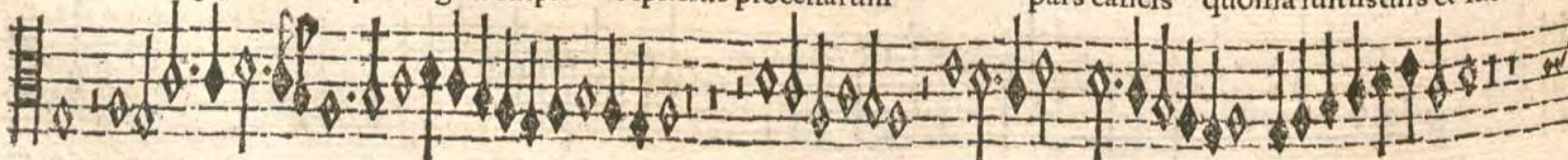
pebre eius eius interrogāt filios hominum Dñs interrogat iustum & impium



qui autem diligit iniquitatē odit animam su am odit animam suam suam su am

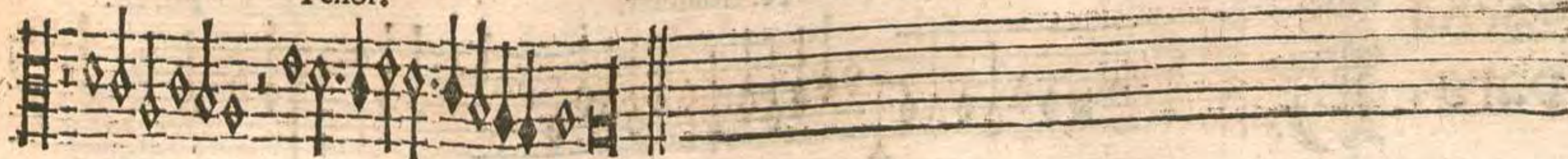


Pluet sup pctōres laqos ignis sulphur et spíritus procellarum pars calicis quoniā iustus dñs & iustiti



as & iustitias dile xit equitatē vidit vultus eius eius

Tenor.



equitate vidit vultus eius.



Vixit homo missus a Deo

missus a Deo



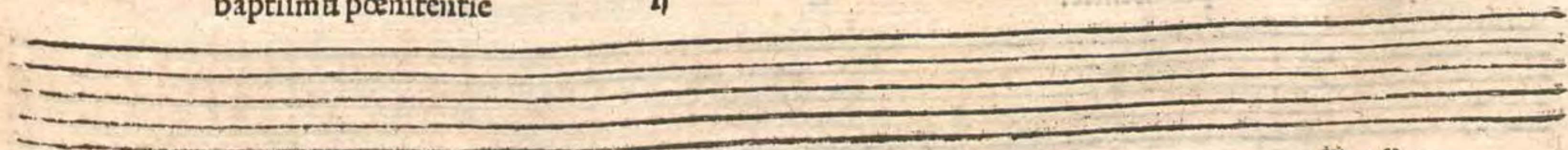
o cui nomen erat Iohannes perhiberet de lumine



& parare domino plebem perfectam. Fuit in deserto predicans & baptizans



baptisma penitentiae



D ij

158.

Scda
pars.

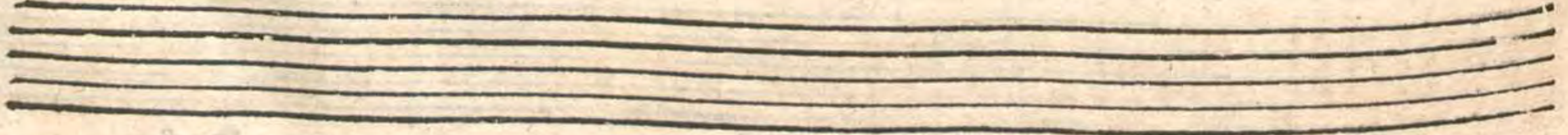
Tenor.

N. Gombert.

Fo. 28.

H

Ic precursor & di lectus
& lucerna lucens
ñ ante domínū ñ ipse est enim Iohānes qui viam domino
preparauit in heremo preparauit ñ in heremo Fuit in deserto
predicās & baptizans baptismū pœnitentiæ ñ
baptísmum pœnitentiæ.



Tenor.

N. Paignier.

Fo. 29.

459.



First line of musical notation for the Tenor part, starting with a treble clef and a common time signature (C). The notes are diamond-shaped and connected by stems.

Lotosa virgo

ij

ij

ij

Second line of musical notation for the Tenor part.

Cecilia

semper euangeliū

ij

ij

Third line of musical notation for the Tenor part.

Christi

gerebat in pectore suo

ij

ij

Fourth line of musical notation for the Tenor part.

& nō diebus neq; noctibus

neq; noctibus

ij

Fifth line of musical notation for the Tenor part.

a colloquijs diuinis

ij

ij

& o

Sixth line of musical notation for the Tenor part.

ratione

ij

& oratione,

D ij

Scda
pars.

Tenor.

N. Paignier.

Fo. 30.



Vm aurora finem daret

Cecilia dixit

cya cya milites Christi

ij

abñcite opera tenebrarū

ij

ij

& induamini

ij

arma lucis

arma lucis

ij

ij

ij

Tenor

Adrianus villart.

Fo. 31.

160.



Tans autē Iesus iussit cecū duci ad se

& ait illi ij

quid vis vt faciam tibi dñe vt videam

& ait illi Ies

sus ij

respice fides tua

ij te

saluum fecit

& cōfestim vidit ij

& sequebat eum

ij

magnificans Deum.



Tenor.

N. Gombert.

Fo. 32.

Vā pulchra es & quā decora ij ij

charissīma in delicijs ij in delicijs statura tua assimilata est palme ij

& vbera tua botris ij caput tuum vt carnellus ij

ij collum tuū sicut turris eburnea

venī dilecte mī ij egrediamur in agrum ij

vidcamus vidcamus si flores parturierunt ij mala punica

Tenor.

Archadelt.

Fo. 39.

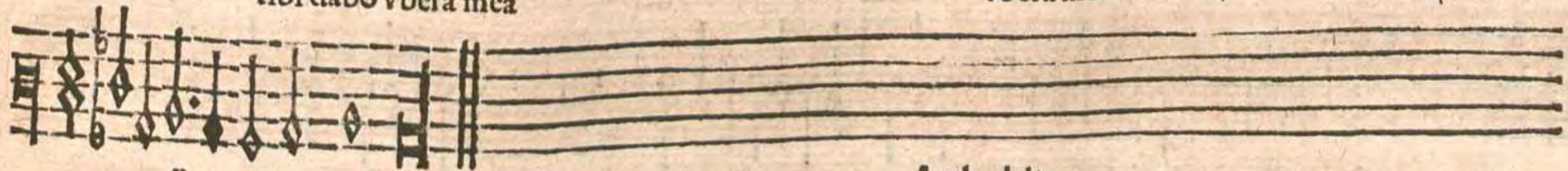


tibi dabo vbera mea

vbera mea

ij

ij



ij.

Archadelt.



102.

Ec dies quā fecit dominus

quā fecit

dominus



exultemus

exultemus

ij

& letemur in ea

ij



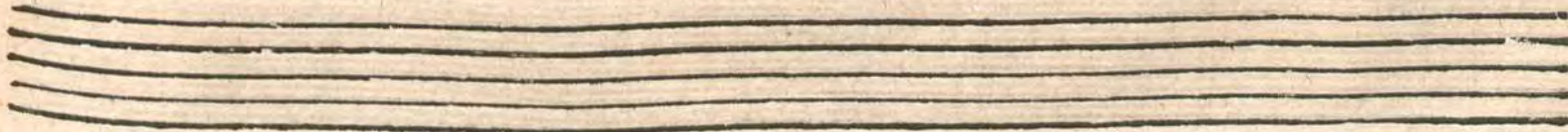
& letemur in ea

ij

ij

& letemur in ea

in ea.



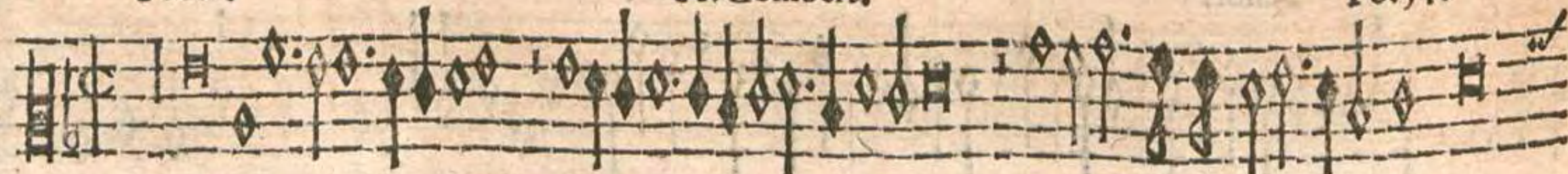
E

Tenor.

N. Gombert.

Fo. 34.

163.



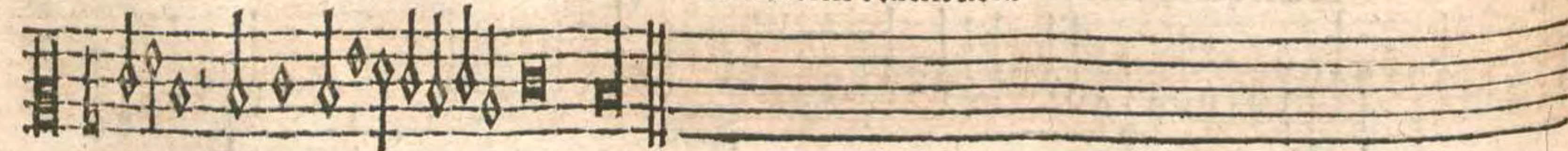
Vlcis amica dei amica dei



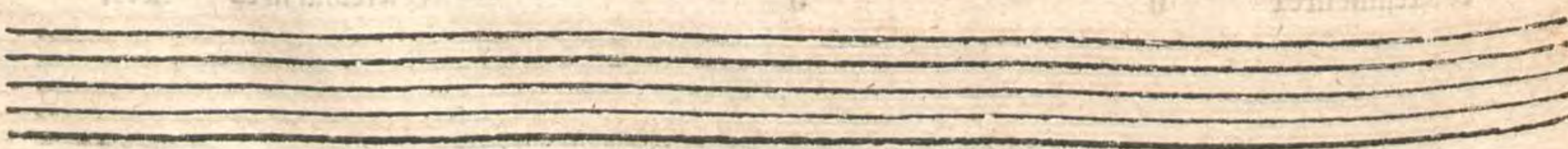
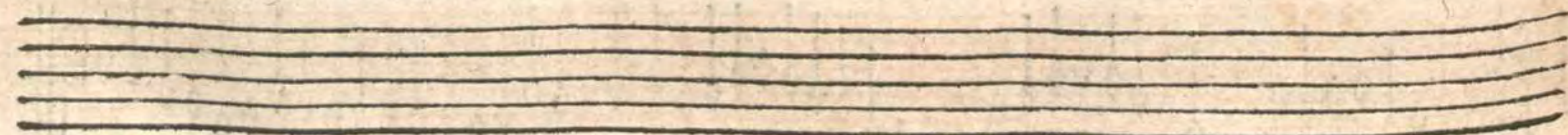
rosa vernās atq; deco ra. Tu memor esto



mci dum mortis venerit hora



dum mortis venerit hora.



Tenor.

P. de Manchicourt.

Fo. 35.



First staff of musical notation with notes and stems.

164.

Roba me deus

& scito cor meum

cor

Second staff of musical notation with notes and stems.

meum

interroga me & cognosce semitas meas

si

Third staff of musical notation with notes and stems.

& vide

& vide

si via iniquitatis

in me

Fourth staff of musical notation with notes and stems.

est

& deduc me in via eterna

& deduc me in vi

Fifth staff of musical notation with notes and stems.

a

eterna.

Sixth staff of musical notation, mostly empty lines.

E ij

Scda
pars.

Tenor.

P. de Manchicourt.

Fo. 36.



Espice in me Deus

& miserere

mei

da Imperium tuum

& saluū fac filiū ancille tue

ii

vt videant qui oderunt me

& confundantur

quoniā tu do

mine adiuuisti me adiuuisti

me

ij

& cōsolatus es

me & cōsolatus

es me

ij

Tenor.

Archadelt.

Fo. 37.



165.



Ihe Hierusa lem venite & videte videte Martyres



videte Martyres videte Martyres cum coronis quibus coronavit



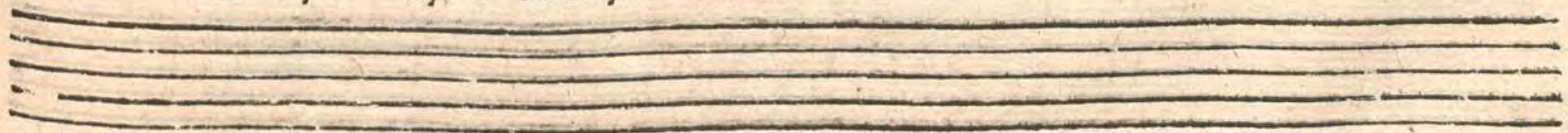
cos quibus coronavit eos n̄ dñs in die in die sollemnitatis &



letitie & letitie & letitie n̄ Alleluya ii



Alleluya Alleluya Alleluya.



E ii

Secda
pars.

Tenor.



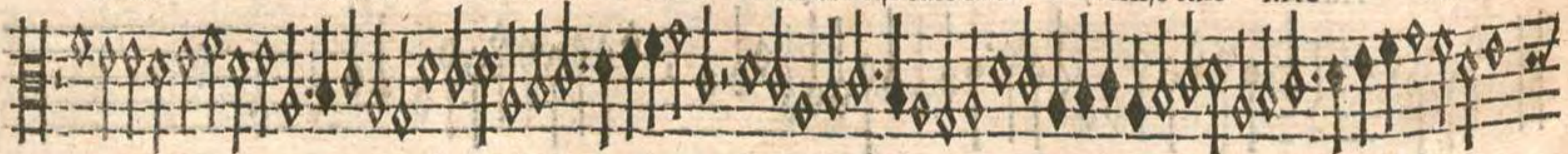
Archadelt.



Voniã cõfortauit feras portarũ tuarũ feras portarũ tuarum feras portarũ tuo



arum bñdixit filijs tuis in te. bñdixit filijs tuis in te filijs tuis in te in die



in die sollempnitatis & letitiẽ & letitiẽ & letitiẽ



e Alleluya Alleluya Alleluya.



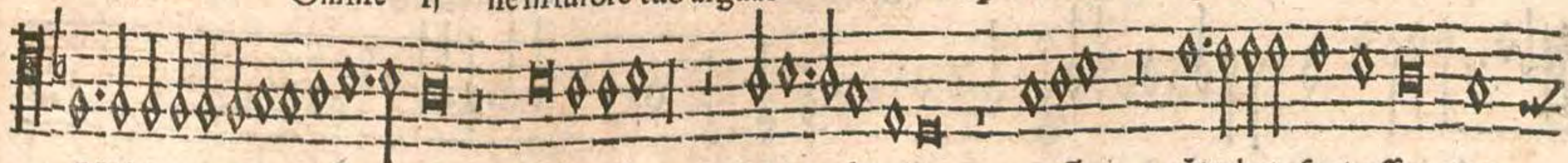
Tenor.

F. de Layolle.

Fo. 39.



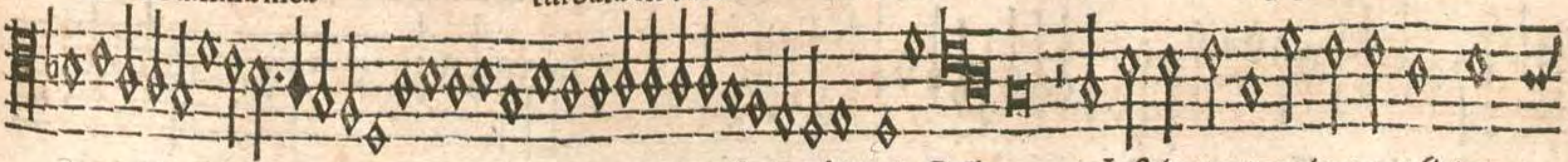
Omīne dñe ne in furore tuo arguas me neq; in ira tua corripas me.



Miserere mei domine quonia infirmus sum sana me domine qm conturbata sunt ossa mea



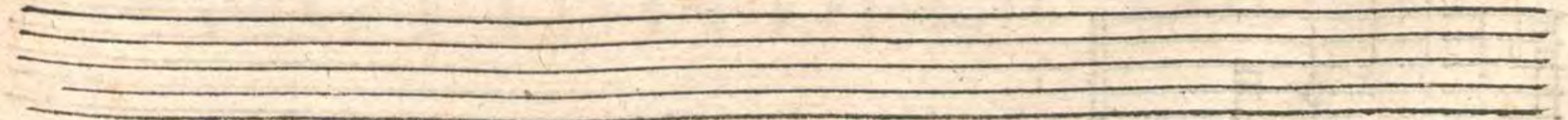
a. Et anima mea turbata est valde sed tu dñe dñe usq; quo. Couer



tere dñe & eripe animam meam saluum me fac ppter misericordiam tua. Qm non est in morte qui memor sit tuo



i in inferno autem quis confitebitur tibi. dñe confitebitur tibi.



166.

Secda
pars.

Tenor.

F. de Layolle.

Fo. 40.



Aborauí ñ in gemítu meo lauabo lauabo p singulās noctes lectū meū ñ



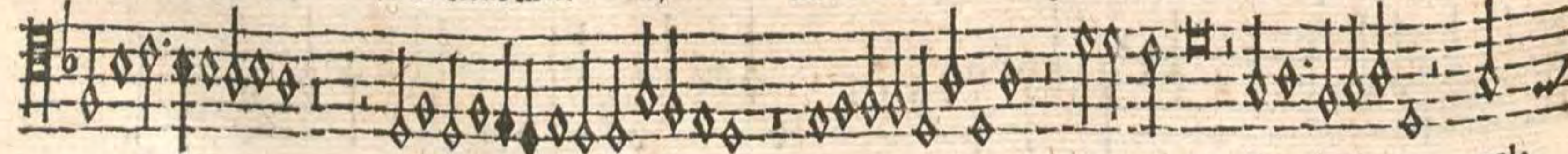
lacrímis meis ñ stratū meū rigabo. Turbatus est a furore oculus meus ñ inueterauí



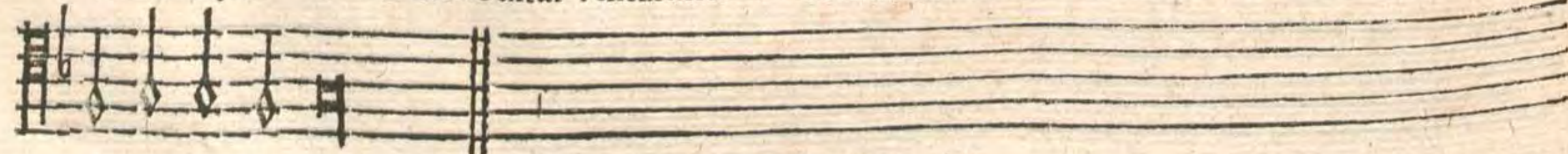
inter omnes inimicos meos. Discédite a me oēs ñ q operamini iniquitatē quoniam ñ



exaudiuit dñs vocē fletus mei. ñ Exaudiuit dñs deprecationē meā dñs orationē



meā suscepit & cōturbentur vehementer oēs inimici mei cōuertant & crubescant val



de veloci ter.

Finis.